

Biography

Vítor Espalda has been devoting himself in the last 15 years to the specific work of visual arts, interconnecting different visual universes – photography, drawing, painting, digital medias. Resorting to the techniques of industrial printing, the painting of Vítor Espalda makes a thematic reformulation with an own identity, tangential to the Pop Art. It is visibly a figurative painting without a narrative feature.

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